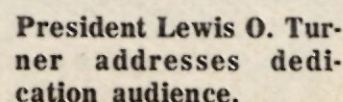


Page 4

Behavioral science instructors have, on the average, 19.4 contact hours; business administration 15.8; humanities, 15.0; natural sciences 19.4 instructors in behavioral sciences and natural science have greatly increased contact hours because the fiscal crisis has caused two programs within those divisions to be phased out and instructors laid off. Mental Health Technology and Environmental Science programs lost three instructors, leaving one instructor in each program to work with the remaining second year students.

It would help us very much if, when you shopped at a place that advertises in The Forum, you would let it be known that you saw their ad.

The remainder was also sounded that ten to fifteen more people must be laid off if the budget cuts are continued. One speaker's words come to mind, "Do not think of your education as expensive, but as priceless."



— Forumfoto

The Forum

Published By

Greenfield Community College
For the Entire College Community

Lewis O. Turner, President
Arthur W. Shaw, Director of Communications
William H. Clark, Production Advisor

A Purple Heart For Willie

Every war has its unsung heroes, those who go without fanfare or enthusiasm but who go, nevertheless, to join the ranks, to fight the enemy, to suffer the hardships of the campaign, to shoot and be shot at, and perhaps to be killed.

Moments are seldom raised to their memories. Their names are never recorded in the official histories. Their stories are flat and dull to those who have not shared their service.

But were it not for the miles they marched, the sleepless nights they spent in foxholes half full of water, the cold and heat they endured, the equipment and material they did without but still made do, their boredom, their loneliness, no military commander could ever claim victory.

Cartoonist Bill Mauldin best caught the spirit and sacrifice of the foot soldier — the G.I. — in his immortal characters, Willie and Joe. It was they and their millions of faceless, nameless counterparts who trudged their way from the beaches of France across Europe to Berlin and up the Italian peninsula those thirty-three desperate miles from Anzio to Rome.

My favorite Willie and Joe cartoon shows Willie standing before a seated medic who is holding a Purple Heart in one hand and a bottle of aspirin in the other. Willie's uniform is torn and dirty; he is unshaven and there are bags under his eyes. His shoulders droop from that awful fatigue known only to the infantry. One hand is in his pants pocket, the other rests heavily on the shoulder strap of his rifle. A cigarette stub dangles from his lower lip.

He says to the medic, "Just gimme th' aspirin. I ready got a Purple Heart."

It is like Diogenes saying to Alexander the Great, "Please move over. You're blocking the sunlight." It's a matter of essentials — quintessentials.

The classroom instructor is the infantry of higher education. No matter what kind of educational strategy the high command may develop, no matter how sophisticated the curriculum, scheduling, teaching aids or educational paraphernalia, in the final analysis education does not take place without the commitment, professional skill, and persistence of the classroom instructor.

He is the Willie and Joe of higher education. Especially in community colleges where instruction rather than research is the battle plan. He is not a candidate for a Nobel. He does not bring in big government or private research money. His name will seldom appear on the list of honorary doctorates to be awarded. The high command never comes to his fox hole to see how the battle is going.

And still, he is the heart and the legs and the will of that difficult process known as higher education. Who knows how late he works over the papers his students have written? How many times he misses lunch to make sure his lab experiment is properly prepared? How early he comes in to meet with a student before class? He does it without fanfare — and sometimes without enthusiasm — but he is in the ranks and means to win.

While the councils of the fiscal war are in session on Beacon Hill and the generals are sticking pins in their maps to indicate the various positions of the combatants, there are out in the field men and woman of exceptional courage who are carrying on the enterprise of higher education under extremely difficult conditions, especially uncertainty of tenure, increased teaching loads,

Special Services Gives Helping Hand

By CYNTHIA NEWMAN

Need someone to talk to? Special Services offers a receptive ear and sensible direction to those students who are confused and need a helping hand. No problem is too small or large for these concerned people.

The newest member of the staff is Gary McAuliffe. Gary lists among his various duties special learning skills and student activities ("like helping tap beer at the mixers"), but his real concern is for helping people. A graduate student at State University of New York at Albany, Gary is interning at GCC as a personal counselor. He receives credits and a small pay, but his real reason for being here is to learn as he helps students.

He started as a teacher in a New York City junior high school and liked it. "But the kids had so many personal problems" he says they weren't ready to learn. By just teaching, I wasn't reaching them. Counseling reaches more personal things that some individuals have to deal with."

Because of these beliefs, Gary entered his present field. His personal philosophy is that college helps a person develop into what he or she is finally going to be — intellectually, personally, and socially. Through counseling he hopes to help students with personal struggles that may interfere with their development as a well-adjusted individual.

One point he stressed many times is that he avoids giving advice. Rather he listens to a person who has come to him and shows them he is concerned. He will accept a person just as he is and not jump to any conclusions or make any moral judgments on their actions.

Instead he says, "I help them make decisions, learn why they hurt themselves and show them alternative ways of acting. The real work goes on outside the counsel session in how they act afterwards."

Dave Patrick, director of counseling, stated, "In college we spend a lot of time on cognitive direction. Through counseling we try to affect terms of emotional growth. Central is having counselors who are committed to helping people grow, clarify their values, and see direction. College is the place where you try out new things and the counselor is here to give you support."

Gary McAuliffe is a dedicated counselor and friend to all students, who is always there to

and the threat of a lack of adequate supporting services.

They are bearing the brunt of the fiscal crisis in Massachusetts higher education. If we survive as a college, it will be because of them.

"Just gimme th' aspirin. I already got a Purple Heart."

—AWS

On Being Weaned

By PAMELA HARRIS

With the dedication of this grand building upon us, I feel a moment of nostalgia would be appropriate.

The beginning of Greenfield Community College has mostly fond memories for many. It was a small school devoting itself to people — "in their dignity, individuality and diversity, in their freedom to think and to explore,

give support if someone shows the need. But he feels some people have a fear of coming to him and admitting they have a problem; it would be better if they would come to him before their problems get too bad.

In an effort to reach those who would not come to a counselor personally, Special Services is offering OUTREACH. These are group workshops in such areas as human sexuality and personal inter-action. Through these encounters students will be able to see how they are perceived by their peers and form opinions on how they perceive others. It will be students helping students with a professional counselor as moderator.

Many other services are offered besides personal counseling. The Learning Skills program headed by Art Hannan and Ed Peterson is for those who have been out of school and lack the basic skills such as how to study, read comprehensively, and write effectively. Learning Skills fills in the necessary background. There are already 45 students involved in the program, some in study groups. They meet two or three times a week led by learning assistant students who are specially qualified in these certain areas.

Private tutoring in any subject is also available free of charge to anyone who requests it. Special tutors are paid by the college for this purpose. Anyone interested should contact Rob Yacubian.

The General Educational Development prep program run by Barry McColgan helps prepare you to take the high school equivalency, which is also given here.

Women's Services are Counsel, headed by Joani Kammin, and Veterans' Services are also located here.

Special Services operates on a walk-in-basis. No questions are asked and all information is absolutely confidential.

Counselors Ellie Goodman, Dave Patrick, Art Hannan, and Gary McAuliffe are always around. If you feel you'd like to talk to someone, just drop in.

in their need for knowledge and continuing growth and in their responsibility to contribute positively to society."

The main building was the home of the administration. President Turner's office was there to welcome all who came through the front door. I don't think he has an office in the new building. If he does it is very well hidden. Student Personnel was also in the main building. However, the move has not in any way disrupted the friendly, cheerful personalities of the people that work there.

The south building was just a comfortable, often overheated, extension of the Main building. It mostly belonged to the students of the nursing program.

The downtown building was Greenfield's home for theater and music. The plays that entertained so many in the auditorium were always finely done.

As if by fate, the west building was set apart from the rest of the college buildings.

People, a lot of people, made the west building. Friendly, warm colorful, caring people all in one building. You could never feel lonely because there was always someone somewhere in that building that cared. But, if you wanted to be alone there was always someplace you could go and just sit.

The lounge was a colorful place in every sense. It was a common ground for all. The walls were painted by the students and the music was always there, loud but comforting. A game of cards or a place to sit and study while being surrounded by friends.

Well, GCC has begun to move in a new direction. It is now a huge, high school-like building made up of many faces that very rarely smile at someone new or different.

The building has a lot to offer all who do go there. There are more doors, closed doors, stairs everywhere and lots of quiet. The sun can't find its way inside the classrooms to cheer up a boring lecture and the rain and dreary days go by almost unnoticed. Oh, there are a lot of parking places and very few holes to stumble in on the way to classes.

The walls of this new building are all a beautiful, cold painful white, somewhat stifling the creativity and growth a student could once obtain by attending GCC. There are still a lot of people who remember the days before the move. They are scattered around, each remembering his own special thoughts of the buildings and the people that were GCC's beginning.

We are here now. The atmosphere has changed. Greenfield Community College has gone the way of progress, changing from a small, enjoyable experience to a cold and impersonal place.

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Mrs. Mildred Peck discusses fine points of a Lester Stevens painting with scholarship recipients Mike Young and Sadkaha Byrns. The painting is part of the sale and exhibit being conducted by the Friends of Greenfield Community College —Forumfoto

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Art Exhibit and Sale To Help Scholarships

An art exhibit and sale will run until October 16th.

Proceeds from the sale from works of art by area artists will go to the scholarship fund at Greenfield Community College.

The exhibit and sale are under the auspices of Friends of Greenfield Community College

which in the past has raised money for a number of scholarships. This year four \$300 full tuition scholarships were made available to Sadkaha Byrns, Steve Gasperi, Mike Young and Carol Semanie. In addition to the full tuition scholarships, \$1,200 is earmarked for a new assistantship program at the college which will allow students to work with and assist members of the teaching staff.

The art sale and exhibit will be held in the music room of the south academic wing of the college and will be open during the week from 4:00 to 6:00 p.m. and 7:00 to 8:30 p.m. On Columbus Day weekend it will be open October 11, 12 and 13th from 1:00 to 5:00 p.m. It will then be open weekdays from 4:00 to 6:00 p.m. and 7:00 to 8:30 p.m. until Oct. 16.

The paintings and sculptures to be on exhibit and for sale will have been screened by a selection committee of Professors T. Budge Hyde and Bernard Drabeck, Mrs. Mildred Peck and Mrs. Eleanor Bell of the Deerfield Valley Art Association, and Greenfield Community College President Lewis O. Turner. The selections will include "String Quartette," a large oil color by W. Lester Stevens, N.A. This painting was awarded the Lucille Dingley Prize at the Ogunquit Art Center in 1960. Sculptures by Homer Gunn will also be on display and for sale.

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Campus Beautiful But Confining

By WAYNE DYER

They came. They saw. And they left a little confused. That was the general feeling on Sunday, October 5, as the campus of Greenfield Community College was dedicated.

After the invocation, the greetings, and the benediction, the college was opened for the inspection of those who came.

"It's like a giant maze," said one woman. "It's beautiful but I don't know where I am."

The setting of the college and its layout interested many of the people while few said anything about the interior of the college.

One of those who did was a man from Greenfield who said, "I've never seen such high ceilings before. It must take a fortune to heat this place."

Sitting in one of the FSMs was an elderly couple who were apparently exhausted after touring the campus. "It's beautiful but it's so big. And all those stairs. I don't really know where I've been and where I haven't. It all looks the same."

Many of those who came visited the different exhibits that were spread out over the college. One of the most popular exhibits was the art display. Featured was a display by Lindsay Bos and Steve Linn. It included both paintings and pieces done in wood and bronze.

Other exhibits included photography, engineering, nursing, business, math and many other subjects.

Other places of interest included the science labs, the college store, the lecture hall and the library. The TV studio was viewed by many of those who came mainly because it's one place a lot of them had never been before.

One lady from Greenfield summed up her trip around the school by saying, "As I was driving in I couldn't believe this was a college. I thought it was a ski lodge or something. Even though I've lived here in Greenfield all my life this is the first time I've seen the college from up close. It's just beautiful. So much room and the big parking lots. It really is nice."

Many of the people were confused because of the S, N, and C letters in front of the room numbers when they were looking for an exhibit. Many wanted to know what level they were on and when they were told they grumbled about having to go back down three floors to find what they wanted.

All in all the dedication went smoothly. Nearly everyone was pleased with the college and those who weren't had either just climbed four floors or unsuccessfully searched for N101 in the southern portion of the building.

WomanArt

Continued From Page 1

lives, thereby becoming more open to their own creative energies."

Monday evening, October 6, Molly Scott, nationally known folk singer, appeared under the auspices of Woman Art '75 in the Capen Room at Stoneleigh-Burnham School.

Other events are:
October 10 - 8:00 p.m. Woman Dance: Movement Perspectives - original works choreographed by local dancers - Greenfield Community College.

October 13 - 8:00 p.m. - poetry reading and blues singer, Home Comfort Restaurant.

October 14 - 8:00 p.m. Home Comfort. Commemoration of Ann Sexton film. "Ann Sexton: Matters of Life and Death." Reading of her works; Open Reading - Local women welcome to come and read their poetry.

October 15 - Woman Song I - an evening of classical and contemporary original vocal music - Stoneleigh-Burnham - 8:00 p.m.

October 16 - Woman Song II - an evening of jazz and spontaneous music. Two jazz musicians - public invited to participate. Stoneleigh-Burnham - 8:00 p.m.

October 17 - 8:00 p.m. Molly Scott and the Deadly Nightshade in concert. Stoneleigh-Burnham.

October 18 - 8:00 p.m. - Prime Rib - theater - Stoneleigh-Burnham. \$1.00 admission.

For further information and a complete schedule of times and places of Woman Art events, contact the Women's Center, Greenfield Community College.

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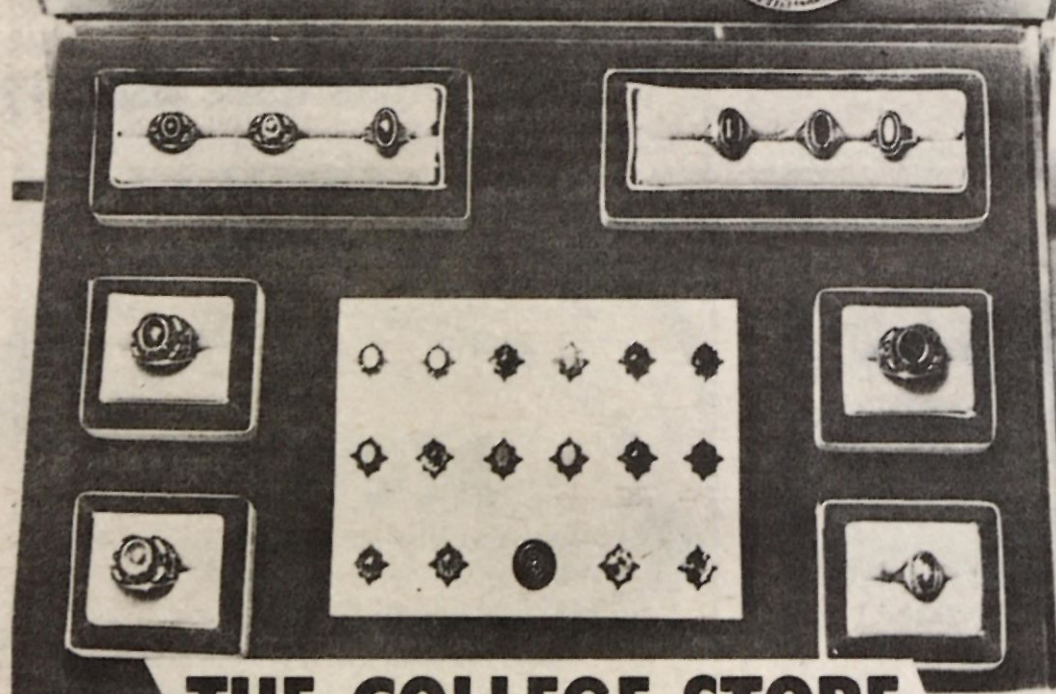
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